

The ULTIMATE

Pro DJ Mixing Bible

P-FUNK MIX BIBLE (C)



Author Rod DJ Daddy Mack

The Ultimate Pro Club DJ Master Mixing Bible©08

This is the Ultimate Mixing Bible for Pro DJ's that Mix their music. Back in the day it was in BPM (beats per Minute) But most dance Music is in 4/4 Time.

So all the music catalogues in this book are in the 16 bar system of timing.

There is all types of music listed most up to date as this book was written and compiled in 2008.

So most of the Current Pop rock, Hip Hop are up to the date as stated when this was written I will list all the types of music covered by this DJ mix book. I will explain the 16 bar timing system. This is the most complete Mixing DJ book ever produced. In 2 forms listed by speed (in the 16 bar timing system) and in Alphabetical listing too.

The 16 bar music timing system

The 16 bar system: in the past 70's 80's 90's early 2000, there was a system put into place to make it easier to mix records and CD's. it was called the BPM (beats per minute) to be able to time and section different types of music to make it easier to mix then trying to remember or doing it yourself.

This was ok as a start. Back in the late 1990's the BPM system was in accurate in the fact it was a judgment call as to which beat count you ended on as your sweep hand rolled around to the 60 sec or minute mark.

Well we know now in musical terms that most pop country and dance, R&B funk songs are done in 4/4 time or 4beats per bar of music.

This is how the 16 bar system was developed on the West coast of Canada. So using a stop watch start on the first bar or beat then stop the stop watch on the 16th bar or 64th beat and it will give you an exact time of the music the faster the song or lower the time.

I.E. B-52's—Rock Lobster---20.77 So the 20.77 attached to the song is the speed and if you are familiar with this tune you already know it's a fast tune (older disco type).

Now another tune in the same speed that might mix with this is 20.99--Hall & Oats---Man Eater try it. So the lower numbers the faster the song because it takes less time to get to the end of the 16 bar count.

I.E. 16.00 to 22.00 are more up tempo songs. Where as mid tempo or allot of

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pop disco and club tunes are speed wise in the 29.00 to 32.00 classification you will find more popular and danceable tunes I.E. 29.28—Dead or Alive ---You spin me Right Round 30.38 -----S.O.S.----ABBA, 31.33---OMD---If you Leave me Now, 32.38---Into The Groove---Madonna.

So now you have an idea and reference point as to the speed of some songs and the explanation on how you come about and get these very accurate timings for your tunes.

Even with Today's technology and computers the BPM evaluation system in mechanical or computer terms is in accurate as some songs in the same speed in the 16 bar method being judged by the BPM auto computer system comes up very in accurate example if in the 16 bar system let's say 32.00. Some songs annualized in the BPM Electronic or computer method come out as 80.5 BPM 137.5 BPM or 45.5 BPM and they in the 16 bar system all will mix.

So the automated electronic BPM system does not account for half beats or rhythm of bars in the way they are timed.

Where as the 16 bar system is more accurate and exact for mixing 2 songs together. As most of you know you don't just mix songs by beat but to make the mixes seamless you mix by beat and match up the bars of each song. So, that you can make the mix seamless, flowing, from one song to another.

Well I've now made a compilation of 30 years as a DJ and all my books over the years I now have for almost all categories of music. Master Mixing© Bibles, (which Are listed as follows), for Pro DJ's. I have 50's/60's Surf & Mod, Motown, Hip Hop & R&B old and Current, Disco/Retro, Club old and Current, P-Funk (Parliament style funk),Country old & new, Big Band, Acid Jazz, Jazz-funk, West/East Coast Swing Music, Lounge, 70's 80's 90's pop, Classic Rock, One hit Wonders, Christian Rock & Rap, House Deep House, Rave, Euro House, World Beat, Smooth Jazz, Irish Tunes (St Patty's Day event) Christmas Pop and classic, Halloween scary and dance Tunes, Hindi Pop, Mashup Town Custom Mixes..

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All these are in the 16 bar most accurate timing system for music used by pro DJ's in Dance situations. This system is also able to help Pro Mobile DJ's to be able to take and mix like a club DJ with all of their music old and new. Doing it by programming the night by speeds also gives you control of the evening. So that as you play the night out it's not a total hit or miss form you are expressing. In a club situation the key is to not make them dance all night then their not drinking you put them on the floor for about a half an hour time do a bad mix or change speed or type of music to get them off the floor and another group on the floor.

That is the secret to make a club busy with more variety and get all types drinking. And with speed and mix control you can set the mood for the bar or party if it's getting to rowdy or congested calming the music speed down can put more of a gentler mood and more able for security to get control of a situation that might be heading for the edge. So knowing speeds of songs gives you control of the evening & the moods. You can use speeds in a positive way to by building up the speed to have different controlled peaks in the night or if you want to dup a busy floor because they need to settle down or drink to make the bar or event more money then you have control more than most if you understand and put to practice this method in each situation.

So the secrets out this can be used by all DJ's to control a club or an event with Music and people awareness. So as you can see the DJ is a big part of a club or event. So it's nice to know all the angles you as a Pro DJ can perform.

I'm also going to include the theory behind making a night happen how through the experiences of my over 30 year DJ experience. I'm also going to include idea's for special night's and how they should go. I will also attach poster idea's for most of these idea's. This will be the Ultimate and complete book for the Pro Mixing DJ. With this catalogue of songs and types you could go smoothly from one type of music to another. I've been compiling all of this music and timing them by hand for over 2 years so it is as close to a complete Mixing Bible.

Back in the day it was a BPM Mixing book. Well relying on computers or BPM counting software allot of DJ's are relying on when in comparison the BPM of a song can be very different and in accurate. So the 16 bar timing system is by hand and probably 95% accurate.

Chapter II

How the night can work for you

So how a night in a club or pub can work for you, there are critical times in an evening.

When the night starts if it's a slow start don't get lazy and wait for people to get there before you kick into high gear. If it's not so busy at the beginning then use your Music experience and library to entertain even a small crowd. I.E. Use older popular Club, R&B Motown or a type, of music that is entertaining so that you can keep your clients guessing and entertained before you get into the latest and most popular songs of your club.

So I believe you start DJing full on when you start it does make a difference. Also you can do more requests right away at the start of a night. Your format will depend on the type of club or pub or dance hall you are working at. So take all of this into consideration as you approach your evening.

Always do research where it is needed I.E. Trivia Song history All this will entice your night full of interesting music and history. You're an entertainer so entertain, it's your job. Look at your crowd, age, type of person, type of reaction to different types of music. The thought in a smaller respect is that a DJ should make them dance all night and the dance floor packed.

Well yes, & no, that is a correct description of your DJing abilities. But if they are dancing all night they are not drinking and that is how your club Pub event makes most of it's money. So with all that in mind the theory I have used is if you have a diverse club situation. You could play to each type of crowd to make the night popular with all the new pop Hip Hop and old club and classic rock combo covering all the bases. You may be saying "why all of those different types of music?" Well here I go if your playing Hip Hop or R&B it has a definite type of appeal. So you can pack the dance floor with that for I say ½ hour to 45 minutes. Then make a bad mix or switch it up in to new Club style music House and Euro dance this rotates the dace floor.

So you now have the Hip Hop & R&B people having an excuse to go buy drinks. So you now have a new crowd on your dance floor and others going off to get drinks. Now, gain for ½ hour to 45 minutes. Then do 1 or another music switch. You could go back to Pop Hip Hop, or switch it up again by playing older popular tunes classic Rock one hit wonders etc. Again this book

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will give you a very big variety of timed music to Beat & bar mix with.

Yes bar mix not just beat mix, since most dance songs are done in 4/4 time. Matching up, not only the beats but, the bars of each son. This makes matching and mixing music, a more professional skill you can show. I hope this idea about things adds a more interesting perspective to your DJing abilities.

Also keep your eye on the Club/Pub/event the clients will tell all at your talents to entertain. Reading the crowd is very important and it can make or break your night. You might let's say have an older crowd then the prominent style of music will be different. Also if you are a new music Club/Pub or event, then also appeal to your set crowd for that event or that night. So using this frame work will give you better control of the crowd you are entertaining it will also give the event lots of time to make their money from you rotating the types of people you have on and off the dance floor.

Critical times in the evening, the crucial times in the night in a Club situation are if your club or event/Pub opens like most clubs do in Canada at 9pm and you entertain till 2am. The first crucial time to watch for is 11:20 to 11:40 at this time you want to play hits. At this point clients are thinking 2 things, 1) is this a cool enough Place to stay longer, or do we go to another club and see how they are doing.

If you play the hits then they will stay and continue to play at your event. Another crucial time is 12:20 to 12:40 at this point again most ask themselves 2) "should we stay or should we go?" at this time of the evening it's the time if they have an excuse to leave to go to another bar in time to enjoy the rest of their evening they will. If your playing hit after hit and the dance floor is hopping then they have no reason to make their move. If you can keep them to at least 1am if you close at 2am then most likely you will have them the whole night.

So there are some basics or frame work you go use to adapt to your evening. Requests, Well this is a tough one but you can use it to your advantage. Have a request list and say you can only play a certain number of songs in a night. But you will see what you can do. If you're in a Mobile event then it's almost always if we have it you'll play it.

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In a Club situation if it's a song your not playing any more or to different from you Club/Pub format say "sorry we don't have that anymore, is there something else I can play for you?" If you pay that kind of attention to your clients then in their eyes you are a caring DJ who maybe will play for real the song they have requested. Being very approachable by your clients is very important.

To many DJ's take an upper person attitude which gives most DJ's a not so good name so if your attentive to your clients and play the songs they would like in their evening, then you become a star and an approachable DJ that made their night and is very approachable. You must take in to your night you are there to make anyone who comes that it's their night.

Chapter III

How the Music lists work:

Using the Music list works as follows, Most of the lists are in 2 forms list by Speed and listed, Alphabetically by artist or group.

So when reading them or referring to them open up the list you may require for the event or type of music. You can look for songs that will mix in any type of music.

So you can mix them from i.e. Pop to R&B to Country etc. This will be the Ultimate Song reference Mix Bible.

Listed by speed looks like this:

By Alphabetical:

29.31---2 unlimited - workaholic	3:34	Disco-Retro	workaholic
2 unlimited	128	3.26 MB	
28.97---2 unlimited - tribal dance	3:39	Music Tribal Dance	2
Unlimited	128	3.34 MB	
26.81---2 Unlimited - No Limits (DJ Yan 2003 Remix)	5:54	Disco-	
Retro No Limits	2 unlimited hardcore remix	112	4.73 MB

As you can see they are listed by Group name but still will have the referable speed associated with the song.

By Speed:

20.50---Culture Club - Karma Chameleon 4:15 Music Karma

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Chameleon	Culture Club	128	3.89 MB			
20.62---	Pointer Sisters - I'm So Excited		4:55	Disco-Retro	I'm	
So Excited	Pointer Sisters	128	4.50 MB			
20.77---	B-52's - Rock Lobster	6:49	Music	Rock Lobster	The B-52's	
128		6.24 MB				
20.79---	Pointer Sisters - I'm So Excited		4:46	Disco-Retro	I'm	
So Excited	The Pointer Sisters	128	4.36 MB			

Now it's various songs and artists listed by speed. So use the mixing music types how you would like to. Having them listed by speed for an evening of mixing. Or if you have a particular artist featured or type of music featured in your evening.

You now have 2 ways of researching the music or the speed.

So if you wanted to feature by example Donna Summer Hour or any group or artist, you now can as well as being able to refer to the speeds to make mixing the featured music together seamlessly. It also features the length of the songs so if you need to find a longer or remixed version it gives that full reference too. Seeing the length gives you a time reference to them and their application for your event.

Also it can be used in this form to prepare a multitude of remixes for your special event. Also if you do Mashup Remixes for the web site, www.mashuptown.com that is played on that site as well.

I hope when looking through this Ultimate Mixing Book it will open up your imagination to mix different types of popular songs for entertainment purposes. So many DJ's get too stuck on the type of music they play. With this Ultimate Mixing Bible, it will be the first Ultimate Mix Book for DJ's to use in a professional form to entertain all and be able to do it in a professional form. This Mixing reference book will be a huge reference for pro DJ's not only for mixing but for Mobile DJ's too as the Alphabet lists of the pop types of music, it will also have the speed of the songs listed with them.

So a DJ needing to maybe do a feature of a particular artist can do so by knowing all the speeds of an artist before they just guess. I myself am an A.V.L.A. DJ and I have converted all of these songs from LP, 12", 7", and CD's and have re-recorded them legally into a digital form i.e. MP3 WAV. Again this is not the complete Music Mixing Bible but I think it is the most diverse in that it's not just all the songs together, it is songs divided into music types. I hope that because it's in a never before done by Music speed and Music alphabetically that it will help any pro DJ Club or Mobile.

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As I said too that it could be a musical reference for DJ's that can't remember Song names or artists. I have compiled these songs all together over about 10 years. I've had my own DJ BPM books and they were ok but they had listed all types of songs together. So when I was thinking about how to consolidate a Music Mix book that anyone could use.

- 1) To Mix song by song or music type by music type or
- 2) Be Able To Refer Or Find particular Music Groups Or Artists.

So I combined in most forms (not all) a way to have to points of reference for the DJ to refer too. That is why I refer to this as the Ultimate Master Mixing Bible.

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22.00

22.88---The Funky Meters - Hey Pocky A-Way 4:05

23.00

23.88---Larry Graham & Graham Central Station - My Radio Sure Sounds
Good To Me 4:00

24.00

24.37---Mardi Gras - They All Asked For You - The Meters 4:11

26.00

26.96---Herbie Mann - Watermelon Man 4:04

27.00

27.68---Issac Hayes - Never Can Say Goodbye 3:39

27.79---Maceo Parker - Tighten Up (Live w. James Brown Band) 7:16

28.00

228.06---Issac Hayes - Do you wanna make love (w. Millie Jackson) 4:22

28.56---The Gap Band - Let It Whip 4:09

28.72---The Brides of Funkenstein - War Ship Touchante 5:31

28.88---The Bar-kays- Freakshow On The Dancefloor 4:44

29.00

229.16---Liquid Pleasure - Take A Little Love 5:24

29.35---Junie Morrison - Stick It In 5:02

29.44---DJ Deep Dish - Say Hello (Extended Mix) 9:29

29.50---Barkays--Freaky Behavior 5:05

29.56---grand master flash - Planet Rock 6:24

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29.60---Black Box Feat. Loleatta Holloway -05 Ride On Time 2003 [Club Mix] 5:53

29.84---Senor Coconut - Smoke On The Water 4:48

30.00

230.06---David Ruffin & Eddie Kendricks - I could'nt believe it (Northern Soul Classic) 3:21

30.06---David Ruffin & Eddie Kendricks - Never can say goodbye - Northern Soul Classic 3:21

30.19---The Bar-Kays - Do It (Let Me See You Shake) 4:12

30.32---Grand Master Flash - Ride the white horse (Laid Back Remix) 5:46

30.40--Graham Central Station - Water 4:26

30.46---Isley Brothers - Who's That Lady 5:37

30.59---Gap Band - Ride the White Horse 3:53

30.60---Hamilton Bohannon - Foot Stompin' Music (rare groove) 3:01

30.81---The Strikers - Body Music ("12 Remix by Francois Kevorkian & Larry Levan) 11:14

30.88---Eyerer & Chopstick - Make My Day 3:10

30.91---Parliment Funkadelic - One Nation Under a Groove 7:24

30.97---Gapp Band - Early in the Morning 3:57

31.00

31.00---Hamilton Bohannon - The Groove Machine 5:00

31.00---Larry Graham w Prince, Rosie Gaines , Maceo Parker - Prince Jam

31.19---george clinton - pcu soundtrack - erotic city 4:27

31.28---Stereolab & Herbie Mann - One Note Samba 7:18

31.47---Hamilton Bohannon - Me & The Gang 5:20

31.50---Grand master flash - Old school rap - The roof is on fire 5:31

31.62---Instant Funk - Bodyshine (Larry Levan mix) 6:04

31.63--- instant funk - SALSOU 12" (Larry Levan mix) 6:04

31.72---Hayes - Shaft 4:37

31.72---Joe Bataan - The Bottle 3:34

31.72---Kat Mandu - I wanna dance (Remix) 7:26

31.75---pure funk - PARTNERS give it to me (vinyl très rare) FUNK 1982 SUPER RARE par franck le roi de la funk(2) 7:03

31.81---Larry Graham & Graham Central Station - It's Alright 3:50

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31.97---Hamilton Bohannon (FK Instrumental Club Mix) - Let's Start The Dance III 7:11

32.00

232.13---Bar-Kays - She Talks To Me With Her Body 8:33
32.19---George Clinton & Parliament Funkadelic - Get Off Your Ass And Jam 2:02
32.22---Al Green - Take Me to the River 3:51
32.31---The Fatback Band - Tighten Up on That Backstroke 6:23
32.44---Jamiroquai (Dynamite) -05 Starchild 5:13
32.50---The Bar-Kays - Trippin' Out 4:50
32.53---Delegation funk - Make Up Your Mind 3:33
32.53---The Gap Band - Burn Rubber On Me 5:37
32.57---Bootsie Collins - Play With Bootsy 3:40
32.59---Loleatta Holloway - Love Sensation (Extended Mix) 6:34
32.59---The Bar-Kays - Soul Finger 2:22
32.62---Delegation - Darlin' (1979) 4:26
32.62---I Like It Funky - --(ft. Funkadelic, Lakeside, Roger, Slave, Cameo and more) 10:26
32.72---The Meters - Live Wire 2:38
32.75---George Clinton-Parliament Funkadelic - Not Just Knee Deep
32.75---Parliament Funkadelic - (Not Just) Knee Deep 4:33

34.00

28.01---House 16:02
34.00---Grand Master Flash & the Furious Five - The Adventures of Grandmaster Flash On The Wheels Of Steel 7:11
34.06--- - barkays - hit and run 5:50
34.15---Parliament Funkadelics - Up For The Down Stroke 3:24
34.25---Cameo - Candy 5:39 P.Funk Music Candy Cameo
34.25---The Bar-Kays - Let's Have Some Fun 6:06
34.32---SALSOU 12" disco classics - Instant Funk - I Got My Mind Made Up 4:10

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- 34.37---The Gap Band - Electric Slide 2:08
34.44---Maceo Parker with the Rebirth Brass Band - Mercy, Mercy, Mercy
34.50---Maceo Parker with the Rebirth Brass Band - Mercy, Mercy, Mercy
34.75---Loleatta Holloway - Hit And Run 11:00
34.82---Average White Band Feat. Maceo Parker - Just Funkin' Around [12"
Live Original Mix] 5:02
34.82---Cameo - She's Strange (12") 7:11
34.85---Grand Master Flash - Electric Slide 5:53
34.97---Average White Band(f Maceo Parker)-Just Funkin' Around 5:02
34.97---Parliament-Funkadelic - Atomic Dog2 (Original Extended
Version) 9:58

35.00

2

- 35.06---George Clinton & The Parliament Funkadelic - Dog Catcher
35.07---graham central station - bass solo 9:49
35.18---Pleasure P - Feel The Rush 2:19
35.22---Cold Crush Brothers - Wild Style 2:49
35.44---Cameo - Rumours 5:47
35.44---Nas - Where Are They Now (80's All-Stars Remix) Ft. MC Shan,
Raheem 4:36
35.44---Parliament Funkadelics - We Got The Funk 3:45
35.59---Graham Central Station - The Jam 8:14 P.Funk Music The
Jam Graham Central Station 128 7.53 MB
35.62---Parliament & Ohio Players - Give Up The Funk 5:43
35.69---Nas - Where Are They Now- Kool Moe Dee, Sha Rock (Funky
Four +1), Tito (Fearless Four)4:36
35.81--- Stoned Out Of My Mind - Chi-Lites 3:04
35.84---Fat Back Band - I Found Lovin 4:07
35.85---George Clinton & Parliament Funkadelic - Tear The Roof Off
35.91---do it ('til you're satisfied) - b.t. express 5:53
35.91---George Clinton & the Parliament Funkadelics - Flashlight 5:47
35.93---Zapp & Roger - More Bounce To The Ounce 5:14
35.94---Pleasure P - Did U Wrong 4:21
35.97---Maceo-Parker-Pass The Peas 11:27

36.00

- 30.04---36.00---George Clinton & The Parliament Funkadelic - Jungle
boogie 2:46

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- 36.00---Pleasure Of Pretty Ricky - Did You Wrong 4:21
36.03---Maceo-Parker-Pass The Peas 11:27
36.06---Hamilton Bohannon - Disco Stomp 3:32
36.07---Talib Kweli ft Black Thought and The Coup-My Favorite Mutiny-
KNEWMUSIC 4:38
36.13---Maceo-Parker-Pass The Peas 11:27
36.22---George Clinton & Parliament Funkadelic - Aqua Boogie6:39
36.31---Rufus & Chaka Khan - Aint't Nobody 4:36
36.32---Gap Band - Oops Upside Your Head 3:22
36.46---George Clinton & Parliament Funkadelic - Count Funkula 5:24
36.46---Grand Master Flash - Don't push Me cause I'm close to the edge
36.47---Bootsy Collins - Bootzilla 5:38
36.66---Ice Cube & George Clinton - Bop Gun 4:48
36.68---The Meters - Oh, Calcutta! 2:46
36.78---Crash Crew - Radio (1984) 5:40
36.91---Zapp & Roger - Cutie Pie 5:29

37.00

- 37.07---Bootsy Collins - The Pinocchio Theory 3:49
37.19---The Bar-Kays - Too Hot To Stop 6:27
37.21---OLDSCHOOL Crash Crew - Scratching 5:05
37.61---Ice Cube & George Clinton - Bop Gun 4:48
37.85---George Clinton- Parliament Funkadelic - Cosmic Slop 5:18
37.88---Isley Brothers - Living For The Love Of You 5:35
37.90---The Meters - Soul Machine 3:28

38.00

- 38.06---Bootsy Collins and Maceo Parker- In Time 5:29
38.31---Eddie Kendricks - i'm gonna make you love me 3:06
38.37---the gap band - girl you knock me out 5:47
38.37---The Gap Band - Outstanding 6:16
38.38---Fire on the Bayou 4:06
38.50---Bootsy Collins & Maceo Parker - Funky Jam (Jazzy) 5:29
38.71---Toots & the Maytals - True Love - Funky Kingston (feat. Bootsy
Collins and The Roots) 4:53

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38.72---Northern Soul - Ann Peebles - I'm Gonna Tear Your Playhouse
Down 2:46
38.78---Funky Meters, The - Pass the Peas 6:50
39.15---Eddie Kendricks - Keep On Truckin' 3:35

39.00

39.28---eddie kendricks - Girl You Need A Change Of Mind (Long
Version) 7:33
39.59---george clinton & parliament funkadelic - freak of the week
5:34
39.84---Outkast ft George Clinton - Synthesizer 5:11
39.97---George Clinton & Parliament Funkadelic - Mothership
Connection 5:58

40.00

40.62---James Brown - Funky Drummer 7:01
40.68---Parliament Funkadelics - Up For The Down Stroke 3:24
40.87---Frank Zappa - My Guitar Wants To Kill Your Mama 3:19
40.91---Bootsy Collins & George Duke - Dukey Stick 6:09

41.00

41.09---fred wesley & the horny horns - between two sheets 6:49
41.16---Bootsy Collins - Ahh... The Name Is Bootsy, Baby 6:50
41.31---Cold Crush Brothers - The Bronx 3:27
41.40--- best thing that ever happened to me - gladys knight & the pips
41.46---The Meters - Hand Clapping Song 2:57
41.72---Axiom Funk-Bootsy Collins - If 6 Was 9 5:57
41.81---Bar-Kays - You Can't Run Away 4:52

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42.00

- 42.25---The Gap Band - Running In And Out Of My Life 5:45
42.51---The Meters - Here Comes The Meter Man 2:59
42.57---The Meters - Cissy Strut 3:07
42.63---The Funky Meters - Sissy Strut 3:06
42.78---Maceo Parker & Prince - We Gon' Make It Funky - (Live) 4:48
42.87---Isley Brothers - Groove With You 4:56

43.00

- 343.21---maceo parker - Life on Planet Groove 01- Shake Everything You
43.41---George Clinton and Parliament Funkadelic - Make My Funk The
Pfunk 7:39

44.00

- 44.06---George Clinton & Parliament Funkadelic - Dr. Funkenstein 5:47
44.32---The Meters - Just Kissed My Baby 4:42
44.44---Yo Gotti ft. Pleasure - Let's Vibe (Dirty) 3:46
44.72---Isley Brothers - Between The Sheets 5:43
44.75---Zapp and Roger - Computer Love 4:44

45.00

- 45.50---The Meters - Good Ol' Funky Music 4:47
45.91---Isaac Hayes-Soulsville 3:49
46.05---Bootsy Collins - I'd Rather Be With You 4:57

46.00

- 46.09---Baby Boy Soundtrack - I'd Rather Be With You - Bootsy Collins 4:57
46.28---Roger & Zapp - I Want To Be Your Man 4:10
46.32---Zapp & Roger Troutman - Hey Lady 4:10
46.84---Anne Peebles - I Can't Stand The Rain 2:36
46.84---Candy Dulfer & Maceo Parker - Addicted Love 5:12

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47.00

- 47.28---Maceo Parker & Prince - We Gon' Make It Funky - (Live) 4:48
47.38---Keziah Jones feat.Maceo Parker - Let's Get It On (rare live New York mix) 6:05
47.50---The Funky Meters - Funkify Your Life 5:42
47.56---Maceo Parker Feat. Candy Dulfer - Addicted Love 5:12

48.00

- 48.19---Larry Graham & Grand Central Station - Hair 4:50
48.28---Eddie Hazel - California Dreamin' 6:16
48.41---The Meters - Ease Back 3:16
48.63---Paul Hardcastle - The Jazzmasters III - Starchild 3:37
48.72---Herbie Mann - Funky Nassau 4:54
48.85---Maceo Parker - Tell Me Something Good 3:40

49.00

- 49.53---Larry Graham - I Can't Stand The Rain 6:18
49.10---Plies Ft. Pleasure - Get You Wet 4:25
49.38---Isley Brothers - Summer Breeze 6:17

50.00

- 50.09---Eddie Kendricks - Intimate Friends 5:48

51.00

- 451.47---Rufus & Chaka Khan - Tell Me Something Good 3:28

52.00

- 46.05---JIM STAFFORD--I Don't Like Spiders And Snakes 3:09
46.25---Richard Harris - Macarthur's Park 7:30
46.47---The Glass Bottle - I Ain't Got Time Anymore 2:27
46.53--- Merrilee Rush - Angel Of The Morning 3:12
46.58---Cat Stevens - Peace Train 4:13
46.61---How Do You Talk To An Angel 3:44
46.77---UB - 40 - Way You Do The Things You Do 2:58

Freefalling Soaring Back

47.00

- 47.17---Bobby Gaylor - Suicide Song 5:04
47.54---Renee & Renato - Save Your Love 3:08
47.59---Five Man Electrical Band - Signs Signs Everywhere A Sign 3:59
47.73---Kermit The Frog & The Muppets - Put Da Lime in Da Coconut 2:13
47.81---Renee & Renato - Save Your Love 3:10

48.00

- 48.81---Player - Baby Come Back 4:14
48.83---Brian & Michael - Matchstick Men And Matchstick Cats And Dogs
48.66---Player - Baby Come Back 4:14

49.00

- 49.05---Dobie Gray - Drift Away - 1973 3:57
49.11---Al Greene - Midnight Train to Georgia 5:03
49.68---The Verve - Lucky Man 4:53
49.88---Walter Egan - Magnet And Steel 3:24
49.93---David Essex - Rock On 3:36

50.00

- 50.16---Paul & Paula - Hey Paula 2:33
50.25---Juice Newton - Just Call Me Angel of the Morning 4:14
50.40---David Essex - Rock On 3:26
50.71---Main Ingredients - With You 4:41

51.00

- 51.64---Babylon Zoo - Spaceman 5:42
51.99---Peter Cetera (Chicago)- Glory of Love (Karate Kid Sndtrk) 4:23

52.00

- 52.08---Alan Parsons Project - Time 5:00
52.45---Boomtown Rats - I Don't Like Mondays 3:51
53.22---Angie Stone - No More Rain (In this Cloud) 4:43

Rod DJ Daddy Mack

53.00

- 53.62---Frankee - Fuck You Right Back (dirty) 3:22
53.95---Gino Vanelli - I Just Wanna Stop 3:34

54.00

- 54.29---Rupert Holmes - Escape (The Piña Colada Song) 4:07
54.30---Bruce Hornsby - Mandolin Rain 5:19
54.76--- Delfonics - Oh Girl 3:41

56.00

- 556.62---Larry Graham & Graham Central Station-Ghetto 4:23

Slow Songs

- Bootsy Collins - May The Force Be With You(1) 5:59
Bootsy Collins - Munchies For Your Love 9:39
Bootsy Collins - What's A Telephone Bill- 6:01
Cameo - Why Have I Lost You 5:17
cold crush brothers - live battle rap (1981) 10:23
isaac hayes - do your thing 2:46
Isaac Hayes - Hyperbolic syllabics esquedaly mystic 9:38
isaac hayes - The Pimp Song 2:45
Isacc Hayes - Walk On Bye 4:34
Isley Brothers - Busted 3:58
Isley Brothers - Choosy Lover 4:43
Isley Brothers - R. Kelly Contagious 4:33
issac hayes - dead presidents - the look of love 11:14
Issac Hayes - I Stand Accused 11:33
Joe Bataan - My Cloud 3:17
Larry Graham - Just Be My Lady 4:25
Larry Graham - One In A Million You 4:12
Larry Graham - When We Get Married 3:37
Parlament Funkadelic - P. Funk (Wants To Get Funked Up) 7:39
Rick James, Teena Marie - Fire And Desire - Smooth Grooves Soulful
Duets 7:20
P.Funk Music Fire And Desire Rick James, Teena
Marie

Ultimate Mixing Bible Old Classic Pop & Rock

Rufus Wainwright - Hallelujah 4:09
joe bataan - The Prayer 4:42
Will A.K.A. Lucky (From Making the Band 4) - Sweat 4:38
Zapp & Roger - A Thin Line Between Love And Hate 4:58
Zapp & Roger - I Wanna Be Your Man 4:11
Zapp & Roger Troutman - Hey Lady 4:10

Rod DJ Daddy Mack