

The **ULTIMATE**

Pro DJ Mixing Bible

Japanese Pop
MIX BIBLE (c)



Author Rod DJ Daddy Mack

The Ultimate Pro Club DJ Master Mixing Bible©08

This is the Ultimate Mixing Bible for Pro DJ's that Mix their music. Back in the day it was in BPM (beats per Minute) But most dance Music is in 4/4 Time.

So all the music catalogues in this book are in the 16 bar system of timing.

There is all types of music listed most up to date as this book was written and compiled in 2008.

So most of the Current Pop rock, Hip Hop are up to the date as stated when this was written I will list all the types of music covered by this DJ mix book. I will explain the 16 bar timing system. This is the most complete Mixing DJ book ever produced. In 2 forms listed by speed (in the 16 bar timing system) and in Alphabetical listing too.

The 16 bar music timing system

The 16 bar system: in the past 70's 80's 90's early 2000, there was a system put into place to make it easier to mix records and CD's. it was called the BPM (beats per minute) to be able to time and section different types of music to make it easier to mix then trying to remember or doing it yourself.

This was ok as a start. Back in the late 1990's the BPM system was in accurate in the fact it was a judgment call as to which beat count you ended on as your sweep hand rolled around to the 60 sec or minute mark.

Well we know now in musical terms that most pop country and dance, R&B funk songs are done in 4/4 time or 4beats per bar of music.

This is how the 16 bar system was developed on the West coast of Canada. So using a stop watch start on the first bar or beat then stop the stop watch on the 16th bar or 64th beat and it will give you an exact time of the music the faster the song or lower the time.

I.E. B-52's—Rock Lobster---20.77 So the 20.77 attached to the song is the speed and if you are familiar with this tune you already know it's a fast tune (older disco type).

Now another tune in the same speed that might mix with this is 20.99--Hall & Oats---Man Eater try it. So the lower numbers the faster the song because it takes less time to get to the end of the 16 bar count.

I.E. 16.00 to 22.00 are more up tempo songs. Where as mid tempo or allot of

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pop disco and club tunes are speed wise in the 29.00 to 32.00 classification you will find more popular and danceable tunes I.E. 29.28—Dead or Alive ---You spin me Right Round 30.38 -----S.O.S.----ABBA, 31.33---OMD---If you Leave me Now, 32.38---Into The Groove---Madonna.

So now you have an idea and reference point as to the speed of some songs and the explanation on how you come about and get these very accurate timings for your tunes.

Even with Today's technology and computers the BPM evaluation system in mechanical or computer terms is in accurate as some songs in the same speed in the 16 bar method being judged by the BPM auto computer system comes up very in accurate example if in the 16 bar system let's say 32.00. Some songs annualized in the BPM Electronic or computer method come out as 80.5 BPM 137.5 BPM or 45.5 BPM and they in the 16 bar system all will mix.

So the automated electronic BPM system does not account for half beats or rhythm of bars in the way they are timed.

Where as the 16 bar system is more accurate and exact for mixing 2 songs together. As most of you know you don't just mix songs by beat but to make the mixes seamless you mix by beat and match up the bars of each song. So, that you can make the mix seamless, flowing, from one song to another.

Well I've now made a compilation of 30 years as a DJ and all my books over the years I now have for almost all categories of music. Master Mixing© Bibles, (which Are listed as follows), for Pro DJ's. I have 50's/60's Surf & Mod, Motown, Hip Hop & R&B old and Current, Disco/Retro, Club old and Current, P-Funk (Parliament style funk),Country old & new, Big Band, Acid Jazz, Jazz-funk, West/East Coast Swing Music, Lounge, 70's 80's 90's pop, Classic Rock, One hit Wonders, Christian Rock & Rap, House Deep House, Rave, Euro House, World Beat, Smooth Jazz, Irish Tunes (St Patty's Day event) Christmas Pop and classic, Halloween scary and dance Tunes, Hindi Pop, Mashup Town Custom Mixes..

Freefalling Soaring Back

All these are in the 16 bar most accurate timing system for music used by pro DJ's in Dance situations. This system is also able to help Pro Mobile DJ's to be able to take and mix like a club DJ with all of their music old and new. Doing it by programming the night by speeds also gives you control of the evening. So that as you play the night out it's not a total hit or miss form you are expressing. In a club situation the key is to not make them dance all night then their not drinking you put them on the floor for about a half an hour time do a bad mix or change speed or type of music to get them off the floor and another group on the floor.

That is the secret to make a club busy with more variety and get all types drinking. And with speed and mix control you can set the mood for the bar or party if it's getting to rowdy or congested calming the music speed down can put more of a gentler mood and more able for security to get control of a situation that might be heading for the edge. So knowing speeds of songs gives you control of the evening & the moods. You can use speeds in a positive way to by building up the speed to have different controlled peaks in the night or if you want to dup a busy floor because they need to settle down or drink to make the bar or event more money then you have control more than most if you understand and put to practice this method in each situation.

So the secrets out this can be used by all DJ's to control a club or an event with Music and people awareness. So as you can see the DJ is a big part of a club or event. So it's nice to know all the angles you as a Pro DJ can perform.

I'm also going to include the theory behind making a night happen how through the experiences of my over 30 year DJ experience. I'm also going to include idea's for special night's and how they should go. I will also attach poster idea's for most of these idea's. This will be the Ultimate and complete book for the Pro Mixing DJ. With this catalogue of songs and types you could go smoothly from one type of music to another. I've been compiling all of this music and timing them by hand for over 2 years so it is as close to a complete Mixing Bible.

Back in the day it was a BPM Mixing book. Well relying on computers or BPM counting software allot of DJ's are relying on when in comparison the BPM of a song can be very different and in accurate. So the 16 bar timing system is by hand and probably 95% accurate.

Chapter II

How the night can work for you

So how a night in a club or pub can work for you, there are critical times in an evening.

When the night starts if it's a slow start don't get lazy and wait for people to get there before you kick into high gear. If it's not so busy at the beginning then use your Music experience and library to entertain even a small crowd. I.E. Use older popular Club, R&B Motown or a type, of music that is entertaining so that you can keep your clients guessing and entertained before you get into the latest and most popular songs of your club.

So I believe you start DJing full on when you start it does make a difference. Also you can do more requests right away at the start of a night. Your format will depend on the type of club or pub or dance hall you are working at. So take all of this into consideration as you approach your evening.

Always do research where it is needed I.E. Trivia Song history All this will entice your night full of interesting music and history. You're an entertainer so entertain, it's your job. Look at your crowd, age, type of person, type of reaction to different types of music. The thought in a smaller respect is that a DJ should make them dance all night and the dance floor packed.

Well yes, & no, that is a correct description of your DJing abilities. But if they are dancing all night they are not drinking and that is how your club Pub event makes most of it's money. So with all that in mind the theory I have used is if you have a diverse club situation. You could play to each type of crowd to make the night popular with all the new pop Hip Hop and old club and classic rock combo covering all the bases. You may be saying "why all of those different types of music?" Well here I go if your playing Hip Hop or R&B it has a definite type of appeal. So you can pack the dance floor with that for I say ½ hour to 45 minutes. Then make a bad mix or switch it up in to new Club style music House and Euro dance this rotates the dace floor.

So you now have the Hip Hop & R&B people having an excuse to go buy drinks. So you now have a new crowd on your dance floor and others going off to get drinks. Now, gain for ½ hour to 45 minutes. Then do 1 or another music switch. You could go back to Pop Hip Hop, or switch it up again by playing older popular tunes classic Rock one hit wonders etc. Again this book

Freefalling Soaring Back

will give you a very big variety of timed music to Beat & bar mix with.

Yes bar mix not just beat mix, since most dance songs are done in 4/4 time. Matching up, not only the beats but, the bars of each son. This makes matching and mixing music, a more professional skill you can show. I hope this idea about things adds a more interesting perspective to your DJing abilities.

Also keep your eye on the Club/Pub/event the clients will tell all at your talents to entertain. Reading the crowd is very important and it can make or break your night. You might let's say have an older crowd then the prominent style of music will be different. Also if you are a new music Club/Pub or event, then also appeal to your set crowd for that event or that night. So using this frame work will give you better control of the crowd you are entertaining it will also give the event lots of time to make their money from you rotating the types of people you have on and off the dance floor.

Critical times in the evening, the crucial times in the night in a Club situation are if your club or event/Pub opens like most clubs do in Canada at 9pm and you entertain till 2am. The first crucial time to watch for is 11:20 to 11:40 at this time you want to play hits. At this point clients are thinking 2 things, 1) is this a cool enough Place to stay longer, or do we go to another club and see how they are doing.

If you play the hits then they will stay and continue to play at your event. Another crucial time is 12:20 to 12:40 at this point again most ask themselves 2) "should we stay or should we go?" at this time of the evening it's the time if they have an excuse to leave to go to another bar in time to enjoy the rest of their evening they will. If your playing hit after hit and the dance floor is hopping then they have no reason to make their move. If you can keep them to at least 1am if you close at 2am then most likely you will have them the whole night.

So there are some basics or frame work you go use to adapt to your evening. Requests, Well this is a tough one but you can use it to your advantage. Have a request list and say you can only play a certain number of songs in a night. But you will see what you can do. If you're in a Mobile event then it's almost always if we have it you'll play it.

Rod DJ Daddy Mack

In a Club situation if it's a song your not playing any more or to different from you Club/Pub format say "sorry we don't have that anymore, is there something else I can play for you?" If you pay that kind of attention to your clients then in their eyes you are a caring DJ who maybe will play for real the song they have requested. Being very approachable by your clients is very important.

To many DJ's take an upper person attitude which gives most DJ's a not so good name so if your attentive to your clients and play the songs they would like in their evening, then you become a star and an approachable DJ that made their night and is very approachable. You must take in to your night you are there to make anyone who comes that it's their night.

Chapter III

How the Music lists work:

Using the Music list works as follows, Most of the lists are in 2 forms list by Speed and listed, Alphabetically by artist or group.

So when reading them or referring to them open up the list you may require for the event or type of music. You can look for songs that will mix in any type of music.

So you can mix them from i.e. Pop to R&B to Country etc. This will be the Ultimate Song reference Mix Bible.

Listed by speed looks like this:

By Alphabetical:

29.31---2 unlimited - workaholic	3:34	Disco-Retro	workaholic
2 unlimited	128	3.26 MB	
28.97---2 unlimited - tribal dance	3:39	Music Tribal Dance	2
Unlimited	128	3.34 MB	
26.81---2 Unlimited - No Limits (DJ Yan 2003 Remix)	5:54	Disco-	
Retro No Limits	2 unlimited hardcore remix	112	4.73 MB

As you can see they are listed by Group name but still will have the referable speed associated with the song.

By Speed:

20.50---Culture Club - Karma Chameleon	4:15	Music Karma	
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Ultimate Mixing Bible Old Classic Pop & Rock

Chameleon	Culture Club	128	3.89 MB			
20.62---	Pointer Sisters - I'm So Excited		4:55	Disco-Retro	I'm	
So Excited	Pointer Sisters	128	4.50 MB			
20.77---	B-52's - Rock Lobster	6:49	Music	Rock Lobster	The B-52's	
128		6.24 MB				
20.79---	Pointer Sisters - I'm So Excited		4:46	Disco-Retro	I'm	
So Excited	The Pointer Sisters	128	4.36 MB			

Now it's various songs and artists listed by speed. So use the mixing music types how you would like to. Having them listed by speed for an evening of mixing. Or if you have a particular artist featured or type of music featured in your evening.

You now have 2 ways of researching the music or the speed.

So if you wanted to feature by example Donna Summer Hour or any group or artist, you now can as well as being able to refer to the speeds to make mixing the featured music together seamlessly. It also features the length of the songs so if you need to find a longer or remixed version it gives that full reference too. Seeing the length gives you a time reference to them and their application for your event.

Also it can be used in this form to prepare a multitude of remixes for your special event. Also if you do Mashup Remixes for the web site, www.mashuptown.com that is played on that site as well.

I hope when looking through this Ultimate Mixing Book it will open up your imagination to mix different types of popular songs for entertainment purposes. So many DJ's get too stuck on the type of music they play. With this Ultimate Mixing Bible, it will be the first Ultimate Mix Book for DJ's to use in a professional form to entertain all and be able to do it in a professional form. This Mixing reference book will be a huge reference for pro DJ's not only for mixing but for Mobile DJ's too as the Alphabet lists of the pop types of music, it will also have the speed of the songs listed with them.

So a DJ needing to maybe do a feature of a particular artist can do so by knowing all the speeds of an artist before they just guess. I myself am an A.V.L.A. DJ and I have converted all of these songs from LP, 12", 7", and CD's and have re-recorded them legally into a digital form i.e. MP3 WAV. Again this is not the complete Music Mixing Bible but I think it is the most diverse in that it's not just all the songs together, it is songs divided into music types. I hope that because it's in a never before done by Music speed and Music alphabetically that it will help any pro DJ Club or Mobile.

Rod DJ Daddy Mack

As I said too that it could be a musical reference for DJ's that can't remember Song names or artists. I have compiled these songs all together over about 10 years. I've had my own DJ BPM books and they were ok but they had listed all types of songs together. So when I was thinking about how to consolidate a Music Mix book that anyone could use.

- 1) To Mix song by song or music type by music type or
- 2) Be Able To Refer Or Find particular Music Groups Or Artists.

So I combined in most forms (not all) a way to have to points of reference for the DJ to refer too. That is why I refer to this as the Ultimate Master Mixing Bible.

Japanese Pop MIX BIBLE

21.00

21.03---Rapido y furioso Dragon Ash Dragon Ash pop 4:10

22.00

22.23----Sakuranbo - Otsuka Ai 3:56

24.00

23,75--24.69---Otsuka Ai- SMILY 2:26

26.00

26.75--- GLAY feat. KYOSUKE HIMURO - ANSWER 5:15

28.00

25.60--28.03---dj mystik - butterfly ddr japanese techno 2:57

29.00

26.18---29.30--- Ayumi Hamasaki -Trauma 4:17

30.00

27.07--30.01---Koda kumi - Shake It Up 4:58

30.22---Maki Goto - Glass no Pumps---pop 4:18

30.39---Funny Songs - Japanese I will survive 3:32

32.00

32.91--SOULHEAD - XXX feat. KODA KUMI 4:18

Rod DJ Daddy Mack

33.00

33.12---Koda Kumi - Chase 5:00

35.00

35.94---Koda Kumi feat. Megaryu - Heat 4:17

39.00

39.01--- Alchemy of Love -Ai no Rekinjutsu-(Japanese Version) 4:45

32.00

32.13---Irish Rovers - The Unicorn Song 3:21

32.16---Robert Plant - 29 Palms 4:51

32.18--- The Orange and the Green 2:40

32.63---Aztec Camera - Jump (Full Version) 2:54

32.77--- Irish Rovers - Grandma Got Run Over By A Reindeer (Christmas songs) 3:22

42.00

42.93---Hikaru Utada - Hikari 5:03

42.93---Hikaru Utada - Hikari (Simple and Clean - Japanese - Kingdom Hearts Theme Song) 5:03

43.00

34.69---43.47---Glady - However 5:35

44.00

36.34---44.94---Kaoru Amame - Taiyo No Uta 4:52

47.00

38.56---47.17---Japanese Reggae-Home Grown feat Pushim, Moomin, Papa U Gee, Ryo The SkyWalker, Fire Ball, Keyco, Papa B - Oasis 5:24

Ultimate Mixing Bible
Old Classic Pop & Rock

slow

(Anime) Inuyasha - Every Heart (Japanese) 4:36
Koda Kumi- Suteki de Ne (Isn't it Beautiful) 5:37

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