

The ULTIMATE

**Pro DJ Mixing Bible
Christian Pop & Rock**

Bible Music (C)



Author Rod DJ Daddy Mack

The Ultimate Pro Club DJ Master Mixing Bible©08

This is the Ultimate Mixing Bible for Pro DJ's that Mix their music. Back in the day it was in BPM (beats per Minute) But most dance Music is in 4/4 Time.

So all the music catalogues in this book are in the 16 bar system of timing.

There is all types of music listed most up to date as this book was written and compiled in 2008.

So most of the Current Pop rock, Hip Hop are up to the date as stated when this was written I will list all the types of music covered by this DJ mix book. I will explain the 16 bar timing system. This is the most complete Mixing DJ book ever produced. In 2 forms listed by speed (in the 16 bar timing system) and in Alphabetical listing too.

The 16 bar music timing system

The 16 bar system: in the past 70's 80's 90's early 2000, there was a system put into place to make it easier to mix records and CD's. it was called the BPM (beats per minute) to be able to time and section different types of music to make it easier to mix then trying to remember or doing it yourself.

This was ok as a start. Back in the late 1990's the BPM system was in accurate in the fact it was a judgment call as to which beat count you ended on as your sweep hand rolled around to the 60 sec or minute mark.

Well we know now in musical terms that most pop country and dance, R&B funk songs are done in 4/4 time or 4beats per bar of music.

This is how the 16 bar system was developed on the West coast of Canada. So using a stop watch start on the first bar or beat then stop the stop watch on the 16th bar or 64th beat and it will give you an exact time of the music the faster the song or lower the time.

I.E. B-52's—Rock Lobster---20.77 So the 20.77 attached to the song is the speed and if you are familiar with this tune you already know it's a fast tune (older disco type).

Now another tune in the same speed that might mix with this is 20.99--Hall & Oats---Man Eater try it. So the lower numbers the faster the song because it takes less time to get to the end of the 16 bar count.

I.E. 16.00 to 22.00 are more up tempo songs. Where as mid tempo or allot of

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pop disco and club tunes are speed wise in the 29.00 to 32.00 classification you will find more popular and danceable tunes I.E. 29.28—Dead or Alive ---You spin me Right Round 30.38 -----S.O.S.----ABBA, 31.33---OMD---If you Leave me Now, 32.38---Into The Groove---Madonna.

So now you have an idea and reference point as to the speed of some songs and the explanation on how you come about and get these very accurate timings for your tunes.

Even with Today's technology and computers the BPM evaluation system in mechanical or computer terms is in accurate as some songs in the same speed in the 16 bar method being judged by the BPM auto computer system comes up very in accurate example if in the 16 bar system let's say 32.00. Some songs annualized in the BPM Electronic or computer method come out as 80.5 BPM 137.5 BPM or 45.5 BPM and they in the 16 bar system all will mix.

So the automated electronic BPM system does not account for half beats or rhythm of bars in the way they are timed.

Where as the 16 bar system is more accurate and exact for mixing 2 songs together. As most of you know you don't just mix songs by beat but to make the mixes seamless you mix by beat and match up the bars of each song. So, that you can make the mix seamless, flowing, from one song to another.

Well I've now made a compilation of 30 years as a DJ and all my books over the years I now have for almost all categories of music. Master Mixing© Bibles, (which Are listed as follows), for Pro DJ's. I have 50's/60's Surf & Mod, Motown, Hip Hop & R&B old and Current, Disco/Retro, Club old and Current, P-Funk (Parliament style funk),Country old & new, Big Band, Acid Jazz, Jazz-funk, West/East Coast Swing Music, Lounge, 70's 80's 90's pop, Classic Rock, One hit Wonders, Christian Rock & Rap, House Deep House, Rave, Euro House, World Beat, Smooth Jazz, Irish Tunes (St Patty's Day event) Christmas Pop and classic, Halloween scary and dance Tunes, Hindi Pop, Mashup Town Custom Mixes..

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All these are in the 16 bar most accurate timing system for music used by pro DJ's in Dance situations. This system is also able to help Pro Mobile DJ's to be able to take and mix like a club DJ with all of their music old and new. Doing it by programming the night by speeds also gives you control of the evening. So that as you play the night out it's not a total hit or miss form you are expressing. In a club situation the key is to not make them dance all night then their not drinking you put them on the floor for about a half an hour time do a bad mix or change speed or type of music to get them off the floor and another group on the floor.

That is the secret to make a club busy with more variety and get all types drinking. And with speed and mix control you can set the mood for the bar or party if it's getting to rowdy or congested calming the music speed down can put more of a gentler mood and more able for security to get control of a situation that might be heading for the edge. So knowing speeds of songs gives you control of the evening & the moods. You can use speeds in a positive way to by building up the speed to have different controlled peaks in the night or if you want to dup a busy floor because they need to settle down or drink to make the bar or event more money then you have control more than most if you understand and put to practice this method in each situation.

So the secrets out this can be used by all DJ's to control a club or an event with Music and people awareness. So as you can see the DJ is a big part of a club or event. So it's nice to know all the angles you as a Pro DJ can perform.

I'm also going to include the theory behind making a night happen how through the experiences of my over 30 year DJ experience. I'm also going to include idea's for special night's and how they should go. I will also attach poster idea's for most of these idea's. This will be the Ultimate and complete book for the Pro Mixing DJ. With this catalogue of songs and types you could go smoothly from one type of music to another. I've been compiling all of this music and timing them by hand for over 2 years so it is as close to a complete Mixing Bible.

Back in the day it was a BPM Mixing book. Well relying on computers or BPM counting software allot of DJ's are relying on when in comparison the BPM of a song can be very different and in accurate. So the 16 bar timing system is by hand and probably 95% accurate.

Chapter II

How the night can work for you

So how a night in a club or pub can work for you, there are critical times in an evening.

When the night starts if it's a slow start don't get lazy and wait for people to get there before you kick into high gear. If it's not so busy at the beginning then use your Music experience and library to entertain even a small crowd. I.E. Use older popular Club, R&B Motown or a type, of music that is entertaining so that you can keep your clients guessing and entertained before you get into the latest and most popular songs of your club.

So I believe you start DJing full on when you start it does make a difference. Also you can do more requests right away at the start of a night. Your format will depend on the type of club or pub or dance hall you are working at. So take all of this into consideration as you approach your evening.

Always do research where it is needed I.E. Trivia Song history All this will entice your night full of interesting music and history. You're an entertainer so entertain, it's your job. Look at your crowd, age, type of person, type of reaction to different types of music. The thought in a smaller respect is that a DJ should make them dance all night and the dance floor packed.

Well yes, & no, that is a correct description of your DJing abilities. But if they are dancing all night they are not drinking and that is how your club Pub event makes most of it's money. So with all that in mind the theory I have used is if you have a diverse club situation. You could play to each type of crowd to make the night popular with all the new pop Hip Hop and old club and classic rock combo covering all the bases. You may be saying "why all of those different types of music?" Well here I go if your playing Hip Hop or R&B it has a definite type of appeal. So you can pack the dance floor with that for I say ½ hour to 45 minutes. Then make a bad mix or switch it up in to new Club style music House and Euro dance this rotates the dace floor.

So you now have the Hip Hop & R&B people having an excuse to go buy drinks. So you now have a new crowd on your dance floor and others going off to get drinks. Now, gain for ½ hour to 45 minutes. Then do 1 or another music switch. You could go back to Pop Hip Hop, or switch it up again by playing older popular tunes classic Rock one hit wonders etc. Again this book

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will give you a very big variety of timed music to Beat & bar mix with.

Yes bar mix not just beat mix, since most dance songs are done in 4/4 time. Matching up, not only the beats but, the bars of each son. This makes matching and mixing music, a more professional skill you can show. I hope this idea about things adds a more interesting perspective to your DJing abilities.

Also keep your eye on the Club/Pub/event the clients will tell all at your talents to entertain. Reading the crowd is very important and it can make or break your night. You might let's say have an older crowd then the prominent style of music will be different. Also if you are a new music Club/Pub or event, then also appeal to your set crowd for that event or that night. So using this frame work will give you better control of the crowd you are entertaining it will also give the event lots of time to make their money from you rotating the types of people you have on and off the dance floor.

Critical times in the evening, the crucial times in the night in a Club situation are if your club or event/Pub opens like most clubs do in Canada at 9pm and you entertain till 2am. The first crucial time to watch for is 11:20 to 11:40 at this time you want to play hits. At this point clients are thinking 2 things, 1) is this a cool enough Place to stay longer, or do we go to another club and see how they are doing.

If you play the hits then they will stay and continue to play at your event. Another crucial time is 12:20 to 12:40 at this point again most ask themselves 2) "should we stay or should we go?" at this time of the evening it's the time if they have an excuse to leave to go to another bar in time to enjoy the rest of their evening they will. If your playing hit after hit and the dance floor is hopping then they have no reason to make their move. If you can keep them to at least 1am if you close at 2am then most likely you will have them the whole night.

So there are some basics or frame work you go use to adapt to your evening. Requests, Well this is a tough one but you can use it to your advantage. Have a request list and say you can only play a certain number of songs in a night. But you will see what you can do. If you're in a Mobile event then it's almost always if we have it you'll play it.

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In a Club situation if it's a song your not playing any more or to different from you Club/Pub format say "sorry we don't have that anymore, is there something else I can play for you?" If you pay that kind of attention to your clients then in their eyes you are a caring DJ who maybe will play for real the song they have requested. Being very approachable by your clients is very important.

To many DJ's take an upper person attitude which gives most DJ's a not so good name so if your attentive to your clients and play the songs they would like in their evening, then you become a star and an approachable DJ that made their night and is very approachable. You must take in to your night you are there to make anyone who comes that it's their night.

Chapter III

How the Music lists work:

Using the Music list works as follows, Most of the lists are in 2 forms list by Speed and listed, Alphabetically by artist or group.

So when reading them or referring to them open up the list you may require for the event or type of music. You can look for songs that will mix in any type of music.

So you can mix them from i.e. Pop to R&B to Country etc. This will be the Ultimate Song reference Mix Bible.

Listed by speed looks like this:

By Alphabetical:

29.31---2 unlimited - workaholic	3:34	Disco-Retro	workaholic
2 unlimited	128	3.26 MB	
28.97---2 unlimited - tribal dance	3:39	Music Tribal Dance	2
Unlimited	128	3.34 MB	
26.81---2 Unlimited - No Limits (DJ Yan 2003 Remix)	5:54	Disco-	
Retro No Limits	2 unlimited hardcore remix	112	4.73 MB

As you can see they are listed by Group name but still will have the referable speed associated with the song.

By Speed:

20.50---Culture Club - Karma Chameleon	4:15	Music Karma	
---	------	-------------	--

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Chameleon	Culture Club	128	3.89 MB			
20.62---	Pointer Sisters - I'm So Excited		4:55	Disco-Retro	I'm	
So Excited	Pointer Sisters	128	4.50 MB			
20.77---	B-52's - Rock Lobster	6:49	Music	Rock Lobster	The B-52's	
128		6.24 MB				
20.79---	Pointer Sisters - I'm So Excited		4:46	Disco-Retro	I'm	
So Excited	The Pointer Sisters	128	4.36 MB			

Now it's various songs and artists listed by speed. So use the mixing music types how you would like to. Having them listed by speed for an evening of mixing. Or if you have a particular artist featured or type of music featured in your evening.

You now have 2 ways of researching the music or the speed.

So if you wanted to feature by example Donna Summer Hour or any group or artist, you now can as well as being able to refer to the speeds to make mixing the featured music together seamlessly. It also features the length of the songs so if you need to find a longer or remixed version it gives that full reference too. Seeing the length gives you a time reference to them and their application for your event.

Also it can be used in this form to prepare a multitude of remixes for your special event. Also if you do Mashup Remixes for the web site, www.mashuptown.com that is played on that site as well.

I hope when looking through this Ultimate Mixing Book it will open up your imagination to mix different types of popular songs for entertainment purposes. So many DJ's get too stuck on the type of music they play. With this Ultimate Mixing Bible, it will be the first Ultimate Mix Book for DJ's to use in a professional form to entertain all and be able to do it in a professional form. This Mixing reference book will be a huge reference for pro DJ's not only for mixing but for Mobile DJ's too as the Alphabet lists of the pop types of music, it will also have the speed of the songs listed with them.

So a DJ needing to maybe do a feature of a particular artist can do so by knowing all the speeds of an artist before they just guess. I myself am an A.V.L.A. DJ and I have converted all of these songs from LP, 12", 7", and CD's and have re-recorded them legally into a digital form i.e. MP3 WAV. Again this is not the complete Music Mixing Bible but I think it is the most diverse in that it's not just all the songs together, it is songs divided into music types. I hope that because it's in a never before done by Music speed and Music alphabetically that it will help any pro DJ Club or Mobile.

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As I said too that it could be a musical reference for DJ's that can't remember Song names or artists. I have compiled these songs all together over about 10 years. I've had my own DJ BPM books and they were ok but they had listed all types of songs together. So when I was thinking about how to consolidate a Music Mix book that anyone could use.

- 1) To Mix song by song or music type by music type or
- 2) Be Able To Refer Or Find particular Music Groups Or Artists.

So I combined in most forms (not all) a way to have to points of reference for the DJ to refer too. That is why I refer to this as the Ultimate Master Mixing Bible.

Ultimate Mixing Bible
Old Classic Pop & Rock

Christian Pop & Rock Music

19.00

- 19.84---Relient K- life after death and taxes 4:21
19.84---Third Day - I've Always Loved You 4:28

21.00

- 21.31---David Crowder Band - No One Like You 3:53
21.32---Emery - So Cold I Could See My Breath 3:31

22.00

- 22.66---Relient K - mmhmm - 10 - Who I Am Hates Who I've Been 3:52
22.75---Relient K - Come Right Out And Say It 3:01

24.00

- 24.43---Jonah 33 - All For You 4:25
24.59---Josh Turner - Me And God 2:58
24.97---Newsboys - Awesome God (Techno Remix) 3:17

25.00

- 25.08--- Psalty's Kids Praise -- The Butterfly Song (If I Were A Butterfly)
25.19---Hillsongs United - Take It All 3:08
25.31---Jonas Brothers - Hold On 2:40
25.47--- MercyMe - So Long Self 4:03

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26.00

- 26.04---Tree63 - King 3:49
26.63---John Rueben feat. Matty T of Relient K - Nuisance 3:44
26.93---Tree 63 - Still small voice 3:19

27.00

- 27.00--- Starfield - A Walk In The Park 3:39
27.03---Cross Movement - Know Me (Huh What) 4:38
27.12---Chris Tomlin - Our God Reigns 6:25
27.31---Relient K - Must Have Done Something Right 3:09
27.34---Relient K - High of 75 2:28
27.59---Chris Daughtry - Higher Ground 1:46
27.91---Hillsongs United- One Way Jesus 3:46

29.00

- 29.00---KJ-52 - Mountain dew 2:14
29.25---Israel Houghton and New Breed-Trading My Sorrows (Yes Lord)
29.25---Israel Houghton and New Breed - Trading My Sorrows (Yes Lord)
29.47---Israel and New Breed - Lord You Are Good 5:12
29.53---Newsboys - Something Beautiful 3:51
29.75---MercyMe - Holy is the Lord 4:50
29.91---emery-world_away 3:39
29.91---emery-world_away 3:39
29.91---Israel Houghton & New Breed - I Am A Friend of God 3:08
29.94---Brandon Heath-Crying Out 2:37
29.97---Shekinah Glory Ministry - Higher 5:13

30.00

- 30.19---Newsboys and Rebecca St. James - Blessed Be the Name of the Lord 4:21
30.19---Steven Curtis Chapman - Fingerprints of God 4:03
30.25---Starfield - Ordinary Life 4:25
30.41---Starfield - Falling To My Knees 4:23
30.50---Relient K - Falling Out 3:52

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- 30.56---YY - Kirk Franklin - Hosanna 5:08
30.59---Chris Tomlin - Marvelous Light 6:01
30.93---Casting Crowns - What If His People Prayed 3:29

31.00

- 31.40---Aaron Shust - Glory to You 3:56
31.47---Lincoln Brewster - Let The Praises Ring 4:05
31.47---Newsboys - Devotion 3:58
31.47---Starfield - Revolution 4:18
31.47---Tree63 - Blessed Be Your Name 3:49
31.72---Sonicflood - Open The Eyes Of My Heart Lord 5:22

32.00

- 32.28---David Crowder Band - Here Is Our King 5:11
32.31---Robbie Seay Band - Song of Hope 5:28
32.37---Hillsongs - All Things Are Possible 4:04
32.51---Aaron Shust - Matchless 3:35
32.81---Rush of Fools- We All 3:24
32.84---David Crowder Band - O Praise Him 5:33
32.90---Rolf Harris - Two Little Boys 3:20
32.91---Grayson capps---mercy 3:48

33.00

- 33.31---Vickie Winans-its alright 3:52
33.56---Relient K - Be My Escape 3:59
33.65---MercyMe - Open the Eyes of My Heart, Lord 3:50
33.72---Casting Crowns - Lifesong 4:37
33.72---Starfield - For the Cross 4:26

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34.00

- 34.28---Tree 63 - Enough 3:38
- 34.31---Hillsongs - Everyday 5:49
- 34.31---Lincoln Brewster - Everlasting God 4:48
- 34.34---Vickie Winans - Shake Yourself Loose [Mario 'Yellowman' Winans Remix] 4:52
- 34.79---MercyMe - Open the Eyes of My Heart, Lord 3:50

35.00

- 35.00---Manafest - Bounce 3:12
- 35.00---Steven Curtis Chapman - Dive 3:58
- 35.09--- Spooky Little Girl Like You 2:52
- 35.43--- Stomp (Remix Featuring Kirk Franklin & Salt)5:06
- 35.87---grits --We Rock This Mic 4:13

36.00

- 36.13---TobyMac - Jesus Freak 4:49
- 36.28---Lincoln Brewster - Love the Lord 3:47
- 36.31---Vickie Winans --Long As I Got King Jesus (Don't Need Nobody Else) 3:20
- 36.34---Vickie Winans & Mississippi Mass Choir - Long As I Got King Jesus 4:23
- 36.35---David Crowder Band - Holy Is The Lord 5:46
- 36.50---Newsboys - Shine 3:42
- 36.63---Lincoln Brewster - He's All I Need 4:44
- 36.72---Newsboys - Beautiful Song 3:46
- 36.93---Lincoln Brewster - You Alone 4:07

37.00

- 37.00---Aaron Shust - Give It All Away 3:33
- 37.00---Hillsongs - I Want to Know You [More] 4:33
- 37.00---Starfield - Tumbling After 3:34

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37.06---	John Reuben - Life is Short	4:11
37.37---	Tobymac - Getaway Car	4:27
37.38---	Newsboys - Belly Of The Whale	2:55
37.43---	Natalie Grant - Something Beautiful	3:20
37.53---	Chris Tomlin - Grace Like Rain	4:21
37.53---	David Crowder Band - God of Creation	4:13
37.59---	Steven Curtis Chapman - Let Us Pray	3:59
37.75---	Grits - They All Fall Down	5:25
37.78---	Robbie Seay Band - Hallelujah God is Near	5:00
37.78---	Tree 63 - A Million Lights	4:52
37.81---	Shekinah Glory Ministry - Lord Prepare Me To Be A Sanctuary	

38.00

38.12---	Grits - My Life Be Like - Ooh Ahh (f. TobyMac)	3:53
38.15---	The Grits - Ohh Ahh	3:53
38.22---	Tree63 - All Over The World	5:32
38.50---	Point of Grace - Day by Day	3:33
38.56---	David Crowder Band - Cry Mercy	8:48
38.56---	Newsboys - God Is Not a Secret (with Toby Mac)	3:03
38.75---	Gospel Gangstaz - They Don't Believe I'm Saved	4:24
38.90---	Dynamic Twins - This Is Me - Taking the Gospel to the Streets	3:03
38.91---	Israel & New Breed- I Am Not Forgotten	6:00
38.94---	Christian Rap Toby Mack - Truth	3:33

39.00

39.19---	Lincoln Brewster - Lord I Lift Your Name On High	3:31
39.34---	KJ-52-God is in Control	5:02
39.38---	Grits - Man's Soul	3:14
39.38---	Starfield - Alive In This Moment	3:01
39.71---	Israel Houghton and New Breed---Who Is Like The Lord	5:37
39.72---	Newsboys- Wherever we go	3:29
39.78---	dc talk - lord i lift your name on high	3:02
39.91---	First Day Of My Life 1	3:09

40.00

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- 40.19--- The Prechaholicz - Holy Hip Hop_ Taking The Gospel To The Streets Volume 3:24
40.19---Brandon Heath - I'm Not Who I Was 3:19
40.19---Lecrae - The Line 4:00
40.25---Lacrae - Heaven Or Hell 3:46
40.28---Star Field---Alive In This Moment (ver.2) 3:56
40.63---Gospel Gangstaz - Do or Die 5:11

41.00

- 35.24---41.12---gospel gangstaz - whatcha gonna do 3:42
41.13---Gospel Gangstaz - Let Us Pray 4:26
41.25---Starfield - Be Thou My Vision 3:11
41.28---Aaron Shust - Change the Way 4:35
41.31---Newsboys - He Reigns 4:49
41.37---Gospel Gangstaz - Tell Him 4:33
41.38---Strafield---Can I Stay Here Forever 4:23
41.47---Lacrae- Take Me As I Am 4:51
41.50---Aaron Shust - Let the People Praise 3:55
41.56---Gospel Gangstas - Backslider 3:28
41.59---Christian - Praise and Worship - Every Move I Make 5:39
41.94---Toby Mac - Diverse City - The Slam 3:20

36.00

- 36.14-----The Smiths - Girlfriend in a Coma 2:04
36.19---punk---Bullet For My Valentine - Spit You Out 4:07
36.20---Lamb of God - O.D.H.G.A.B.F.E 5:14
36.21---Nine Inch Naile--- Down In It (shred) 7:00
36.26---Everyday Life Has Become a Health Risk 3:08
36.28---Nine Inch Naile---Kinda I Want To 4:34
36.33---Sing Our Own Song 5:37
36.33---Until the End of the World 4:57
36.34---Amber Pacific - For What Its Worth 3:33
36.34---punk---Amber Pacific - For What Its Worth 3:33
36.51---Nine Inch Nails---Piste 3 7:04
36.62---Linkin Park - By Myself 3:10

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37.00

- 37.02---Naruto - 3Rd Ending Orange Range - Hey Hey Hey (Long Version) 4:01
37.05---Looking Through Patient Eyes 5:20
37.20---The Academy Is - Weve Got A Big Mess On Our Hands 3:24
37.41---Blessthefall Guys Like You Make Us Look Bad 3:52
37.44---PUNK-SKA COVERS - EVERYTHING I DO, I DO IT FOR YOU
37.75---Bullet For My Valentine - Turn To Despair 3:24
37.78----The Used - I Caught Fire (In Your Eyes) 3:25
37.81---Finger Eleven - Drag You Down 3:21
37.81---punk---Quietdrive - Take A Drink 2:41
37.88---Manic Street Preachers - Autumn song 3:40

38.00

- 38.04---Disturbed & Korn - Queen Of The Damned - Forsaken 3:37
38.07---Disturbed - Prayer 3:39
38.46---Puscifer - The Undertaker 3:58
38.49---The Taste of Ink 3:41
38.53---Lamb of God - One Gun 3:59
38.54---Puscifer - The Undertaker (Renholder Mix) 3:58
38.59---Disturbed - Stupified 4:34
38.69---Funeral For A Friend - History 4:09
38.95---punk---So They Say - Save Yourself 3:33

39.00

- 39.19---Lincoln Brewster - Lord I Lift Your Name On High 3:31
39.34---KJ-52-God is in Control 5:02
39.38---Grits - Man's Soul 3:14
39.38---Starfield - Alive In This Moment 3:01
39.71---Israel Houghton and New Breed----Who Is Like The Lord 5:37
39.72---Newsboys- Wherever we go 3:29
39.78--- dc talk - lord i lift your name on high 3:02
39.91---First Day Of My Life 1 3:09

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40.00

- 40.19--- The Prechaholicz - Holy Hip Hop_ Taking The Gospel To The Streets Volume 3:24
40.19---Brandon Heath - I'm Not Who I Was 3:19
40.19---Lecrae - The Line 4:00
40.25---Lacrae - Heaven Or Hell 3:46
40.28---Star Field---Alive In This Moment (ver.2) 3:56
40.63---Gospel Gangstaz - Do or Die 5:11

41.00

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41.37---Gospel Gangstaz - Tell Him 4:33
41.38---Strafield---Can I Stay Here Forever 4:23
41.47---Lacrae- Take Me As I Am 4:51
41.50---Aaron Shust - Let the People Praise 3:55
41.56---Gospel Gangstas - Backslider 3:28
41.59---Christian - Praise and Worship - Every Move I Make 5:39
41.94---Toby Mac - Diverse City - The Slam 3:20

42.00

- 42.03---Stacy Orrico - More To Life 3:20
42.41---Chris Tomlin - Every Move I Make 5:39
42.41---Nicole Nordeman - Legacy 3:45
42.43---John Reuben & Toby Mac - God Is Love 4:06
42.44---Emery - By All Accounts 4:07
42.50---Casting Crowns - His Kingdom 4:12
42.91---Hillsongs - You Are Holy (Prince of Peace) 4:45
42.91---Rebecca St. James - Better Is One Day 4:24
42.91---Spoken - Falling Further 3:33
42.97---David Crowder Band - Every Move I Make 5:32

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42.97---Rush Of Fools - Undo 3:46

43.00

43.35---Jeremy Camp - Drawing Me Back Again 4:00

43.91---Newsboys - Entertaining Angels 4:18

44.00

44.09---Gospel Gangstas - We Can't Be Faded 2:38

44.37---Gospel Gangstaz - I Call Your Name 4:19

44.43---Chris Daughtry - Used To 3:29

44.47---MercyMe - Fall Down 3:46

44.47---TobyMac - Made To Love 3:52

44.91---MercyMe -Measure Of A Man 4:07

45.00

45.41---Toby Mac - Love is in the House 5:19

45.60---Starfield - From Now On 4:49

45.72---Steven Curtis Chapman - Miracle Of The Moment 3:29

46.00

46.01---falling up - hotel aquarium 2:47

46.03--- Pettidee - Holy Hip Hop Ghetto Style 5:07

46.07---KJ-52--- Holy Hip Hop Ghetto Style 5:07

46.09---Point Of Grace - One More Broken Heart 4:05

46.32---Starfield - Lord Of The Starfields 5:00

46.41---Robbie Seay Band - Better Days 4:31

46.59---LaCrae- souled out 4:44

46.75---Toby Mac - Gone 3:38

46.87---Mary Mary - Love You That Much 4:01

46.91---Aaron Shust - Give Me Words To Speak 4:28

47.00

47.10---MercyMe - Spoken For 4:09

Rod DJ Daddy Mack

47.21--Starfield---All For You 5:18
47.22---Rush of Fools - Your Love 3:07
47.41---Hillsongs - Deeply in Love 5:18

48.00

8,44---Aaron Shust - My Savior, My God 4:57
48.47---Chris Daughtry - Over You 3:26

49.00

49.10---Kirk Franklin - Hero - 07 - Imagine Me 5:29
49.75---News Boys - In Christ Alone 4:17

50.00

P51.09--50.31---Neil Young - The Believer 2:43
50.44---Starfield - Cry In My Heart 3:21
50.75---David Crowder Band - Deliver Me 4:42
50.94---will downing-god is so amazing 5:24

51.00

52.56---51.03---Casting Crowns - Does Anybody Hear Her 4:30
51.06---Chris Daughtry - Crashed 3:31
51.06---Tree 63 - All Because 4:07
51.69---Starfield - Better is one day 5:54

54.00/56.00

53.14---54.44---chris rice- Amazing Love (You Are My King) 5:02
56.31---Lecrae - Jesus Muzik 4:46

Ultimate Mixing Bible Old Classic Pop & Rock

Slow Songs

Aaron Shust - Give me Words to Speak	4:26
Aaron Shust - My Savior, My God	4:57
Brandon Heath - Reaching Out	4:23
Casting Crowns - East to West	4:28
Casting Crowns - I Am Yours	5:36
Casting Crowns - I can only imagine	4:11
Casting Crowns - Praise You In The Storm	4:59
Casting Crowns - Voice Of Truth	5:26
Casting Crowns - Who Am I	5:36
Chris Botti - When I Fall In Love - 06 - Cinema Paradiso	4:57
Chris Tomlin - How Can I Keep from Singing	4:16
Chris Tomlin - Shout to the Lord	5:52
Chris Tomlin - We Cry Holy	3:44
e Gone	4:29
Christian Pop & Rock	
Coco Montoya - Someday After Awhile	5:03
David Crowder Band - Amazing Love	3:46
David Crowder Band - Here I Am to Worship	4:52
Duas Caras - Internacional - Mercy Me - I Can Only Imagine-mp3x	
Gospel - Dolly Parton - Wings Of A Dove (Loretta Lynn, Tammy Wynette)	2:55
Gospel - Shekinah Glory Ministry - Praise Is What I Do (Extended Version)	9:13
Hillsong United - Consuming Fire	7:57
Hillsongs - It Is You	7:06
Hillsongs - This is My Desire	7:52
Hillsongs United - Holy, Holy, Holy	3:28
Israel & New Breed - He Knows My Name	4:09
Israel & the New Breed - Here I Am to Worship	7:30
Jeff Carson - I Can Only Imagine	4:03
Jeremy Camp - I Still Believe	4:36
Justine Nozuka - Lullabye	4:52
Kirk Franklin - The Reason Why We Sing	5:52
Lean On Me - Kirk Franklin feat. Mary J Blige, R. Kelly, Bono, Crystal Lewis & The Family	5:08
Martin Sexton - Black Sheep	4:33
Martin Sexton - Glory Bound	4:25
martin sexton - my angel told me so	5:02
MercyMe - I Can Only Imagine	4:09

Rod DJ Daddy Mack

MercyMe - Word Of God Speak	3:08	
Michael W. Smith - I Can Only Imagine (Christian Music)		4:09
Mike Oldfield - In Dulce Jubilo	2:51	
Natalie Grant - Finally Home	6:09	
Natalie Grant - Held	4:22	
Natalie Grant - In Better Hands	3:37	
natalie grant - the real me	4:53	
Newsboys and Rebecca St. James - Blessed Be the Name of the Lord		
Newsong w- Natalie Grant - When God Made You	4:46	
Paul Baloche - I See The Lord	4:41	
Point Of Grace - Jesus Will Still Be There	4:27	
Rush Of Fools - Rush Of Fools-11- Already	4:02	
Rush of Fools - When Our Hearts Sing	2:53	
Rush Of Fools-Peace Be Still	4:36	
Sandy Patti - We Shall Behold Him - Sandi Patty	5:30	
Shekinah Glory Ministry - All Hail The King	7:13	
Shekinah Glory Ministry - Praise Is What I Do (1)	9:13	
Shekinah Glory Ministry - Worship, Honor And Love	5:49	
Shekinah Glory Ministry - Yes	9:49	
Starfield - Filled With Your Glory	4:28	
Starfield - Hate The World Today	3:46	
Stephen Curtis Chapman - I Will Be Here	4:27	
Steven Curtis Chapman - Be Still and Know	3:19	
Steven Curtis Chapman - I Can Only Imagine	4:11	
Steven Curtis Chapman - Parent's Prayer	3:46	
Sufjan Stevens - Amazing Grace	3:58	
Sufjan Stevens- We Three Kings of Orient Are		3:05
Tunnel Rats - Breakbeats and Samples	4:20	